

ALICE BRADY SUES CRANE FOR DIVORCE

Romance That Was to Be "Till Death Do Us Part" Ends in Two Years

MISCONDUCT IS ALLEGED

New York, Nov. 15.—Rumors persistent for weeks of a crisis in the domestic life of Miss Alice Brady, actress and daughter of William A. Brady, theatrical manager and producer, found confirmation yesterday in a Supreme Court order revealing she had sued James L. Crane for a divorce.

James L. Crane, who is the son of Dr. Frank Crane, editorial writer and publicist, is charged in the complaint with misconduct with a young woman last August in his father's apartment at 237 West Seventy-fourth street. The co-respondent is not divulged as the woman unknown to the public.

Miss Brady's marriage took place in May, 1919, while her father was in Europe, news of a not becoming nature until two days later. It was a romance of the movies. Miss Brady having met her husband while both were working in the same studio several months before.

The marriage ceremony was performed by Dr. Crane, the bridegroom's father, in his home early in the evening of May 19, 1919. Immediately after the ceremony, Miss Brady, as she has continued to be known on the stage, went to the Playhouse and appeared in her role in "Forever After."

The following month, after her father had returned from abroad, she acceded to his request that she go through another marriage ceremony in her own church, and a second marriage was performed by Miss Edwin S. Sweney, pastor of the Roman Catholic Church of the Ascension, in 1917th street.

As late as last June Miss Brady said with her husband for Europe on a combined business and pleasure trip, returning the latter part of July. A month later, the petition on the in the County Clerk's office shows, she served her husband with papers in a divorce action.

Less than a year before her marriage, Miss Brady outlined her specifications for a husband and her terms of the permanency of the marriage relation. After her marriage, she said her husband measured up to specifications.

"He must be older than I am," she said. "He must know a lot more than I do. He must be successful to the extent of being able to take care of himself, but that success must be incidental. It mustn't be the big thing in his life. I hope he will be rather quiet and serious, but that he will have a sense of humor. If we are to make things go, I'm afraid he'll need to have a good deal of patience. He's got to be a regular man, and it's going to be one of those 'till death do us part' affairs. Oh, yes, I mean that."

Crane's Advice to Married Men
About a year after the marriage Mr. Crane undertook to give out some advice to married men.

"Husbands, do not shut your wives out of your business," he was quoted as saying. "Teach them to know what

Popular Name for Fair Will Come Unexpectedly

WORLD'S THIRD FAIR is suggested by Adele Siner, 2004 North Eighth street, as a name for the Sesqui-Centennial Celebration here in 1926.

THE WORLD'S INDEPENDENCE FAIR is suggested by L. A. Feeling, 43 West King street.

WILLIAM PENN'S ALL-NATIONS' EXPOSITION, by William T. Peters, 326 North Marlowe street.

WORLD'S EDUCATIONAL FAIR, by Morris Rothstein, 305 East State street, Kenneth Square, Pa.

WILLIAM PENN WORLD'S FAIR, by Thomas Corbridge, 3442 North Philadelphia street.

THE PHILADELPHIA, P. S. A. WORLD GRAND MANUFACTURING EXPOSITION, by Herman B. Schandling, 2020 North Eleventh street.

POPE WORLD WAR FAIR, by P. S. Howe, Adelphi Hotel.

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you are doing and how you are doing it. Give them a partnership in your accomplishments. Make marriage something more than a home industry. Make it a comprehensive expansion to include all the ambitions and activities of your life.

Mr. Crane's first wife was also a actress. Eleanor Shirley. She was killed in December, 1914, by an aerial fall from the window of her apartment on the fourth floor. Crane, who comes of a long line of military families, was the first of his race to give the stage of become identified with the theatre. He was played in Broadway and Williams. Before his marriage he appeared in the leading roles of "An American Boy" and "The Discharge" from the naval service appeared in "Under Orders."

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RECITAL FOR TWO VIOLINS

Concert of Seidom-Heard Music at the Bellevue

Musical for two violins, the art of composing which has become one of the lost or rather abandoned arts by modern composers who seem to think only in terms of the full orchestra, had a pleasing revival last evening at the Bellevue-Stratford when Max and Marguerita Selinski gave a pleasing recital of works for two violins heard for the first time.

There is a very large literature for two violins as the older composers wrote voluminously for this combination, and M. and Mme. Selinski made an excellent choice of this literature. The program began with the Mozart concerto in A, one of the finest of all works for the instruments and which the performers played without the need of the notes. This was followed by the Shubert serenade op. 56, long a favorite duet among violinists. Then came a somewhat ordinary prelude, some and variations by Arthur Liebermann, dedicated to M. and Mme. Selinski, the beautiful Larghetto from the duet in D by Spohr and an excellent light show arrangement of the "Pomp and Circumstance" from the "Rise Suite in G" for piano and violin. These three numbers were played without accompaniment, the first named being one of the most effective numbers on the program. The brilliant solo part in the original is taken alternately by the instrumentalists and the accompaniment is skillfully arranged. Shorter pieces by Gabriel Fauré, Thome and Sarasate completed the program.

M. and Mme. Selinski have brought the almost forgotten art of public performance for two violins, to a high degree of finish and their ensemble leaves little to be desired. In this form of

THE STETSON CONCERT

Philadelphia Orchestra Plays on Wednesday Evening

An event of interest to the music lovers of the northeast is the annual concert of the Philadelphia Orchestra at the Stetson Auditorium, Abington avenue east of Fifth street, tomorrow evening at 8:15. The proceeds are for the benefit of the Stetson Hospital.

Twelve scores ago the orchestra gave its first concert in Kensington, and each year there has been a constant increase in attendance, an indication of the appreciation of good music. A program has been arranged that will appeal to the popular taste. The soloists are John Barclay, baritone, and Mina Dolores, soprano.

Senator Kellogg Has Eye Removed

Washington, Nov. 15.—Senator Kellogg, of Minnesota, was removed in a local hospital today from an operation in which his left eye, sightless for several years, was removed. The operation was advised, it was said, because of the fear that the sight of the other eye, which now is unimpaired, might become affected.

How to Be a Pullman Porter

By J. P. McEVROY

Vocational Guidance Series.
YOU cannot be a Pullman porter unless your first name is George. Curiously enough, this is one reason why women cannot become Pullman porters.

Another reason is that very few women can make beds so that the covers won't quaver and part with the foot of the bed, leaving your toes to coagulate in the exterior darkness.

MISS BACARDI TO WED

Daughter of Cuban Rum King in New York for Ceremony

New York, Nov. 15.—Miss Lullita Bacardi, dark-eyed daughter of the famous Cuban rum king, Emilio Bacardi, is stopping at the Hotel Ansonia, with her mother and sister. She will be married this week to Guillaume Dorton, of Guatemala. She will sail for Paris on the Aquitania with her husband. Mr. Dorton, a banker, is a nephew of President Erredo, of Guatemala, and is expected here from that country Thursday.

"My wedding," said Miss Bacardi, who was educated in California and Paris and speaks four languages fluently, "will be of the utmost simplicity, because my fiancé's family is in mourning and my father could not come here with us. He abhors publicity. We

shall go to the Municipal Building to have the ceremony performed. Prohibition in America, according to Mrs. Bacardi, mother of the bride-to-be, is bound to be a failure. "I find New York very sad this time," she said. "Your new law cannot last long, because it makes people

unhappy. And the only difference now is that you have to pay \$50 a case for the rum my husband makes instead of \$15. I am sure that there is as much drinking in America as ever. Even the reformers, they have — what you call it? Something on the hip. This is the true evil of prohibition."

THE first year you will spend in pulling down curtains, raising windows and looking. The second year you will take up smiling and variations of "Yes, sah" with appropriate gestures. The third year is set aside entirely for instruction in the technique of bed-making.

It is only in the fourth year you will be allowed to approach the most important phase of all: The brush-off coming into station.

It is here one may easily compare the subtle finesse and soft, benedictory smile of the master porter with the crude

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4.6x9	59.00	39.00	10.6x10.6	171.00	112.00
4.6x12	79.00	52.00	10.6x12	194.00	128.00
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